


Badminton Knowledge Organiser

	<p>DECLARATIVE KNOWLEDGE - Displaying factual knowledge:</p>	<p>PROCEDURAL KNOWLEDGE - Can practically demonstrate how to apply their knowledge:</p>
<p>KS1</p>	<ul style="list-style-type: none"> • Understand what a rally is and how to continue one in pairs. • Use different skills and movements, including aiming into space to try win games. • Describe how to hold and grip the racket on forehand shots. 	<ul style="list-style-type: none"> • Move fluently, changing direction and speed. • Watch, track and catch a shuttle successfully, and throw a shuttle relating to an overhead clear. • Improve control of the shuttle, with and without the racket, developing different movements and skills to play varied types of shot, including an accurate forehand serve. • Can hit the shuttle, when in the air, varying height, speed, and direction into space and to a partner.
<p>KS2</p>	<ul style="list-style-type: none"> • Identify which aspects were performed consistently, accurately, fluently, and clearly and be able to provide feedback. • Work effectively as part of a team. • Explain how their bodies reacts and feels when taking part in different activities and undertaking different roles. • Share ideas in small groups, working together to create a routine incorporating different elements. • Use imagination to develop dances to music and develop expressive qualities. 	<ul style="list-style-type: none"> • Continue to develop a broader range of skills and movement patterns, exploring and practicing movement ideas inspired by a stimulus. • Use basic compositional principles when creating dances – combining movements fluently and effectively. • Perform a range of movements accurately with a sense of rhythm. • Create and structure dance motifs, phrases, and sections of dances, developing expressive qualities. • Move in a way that reflects the music. • Perform dances in both canon and unison, with clarity and confidence. • Explore and practice movement ideas inspired by a stimulus. • Explore, improvise, and combine movement ideas fluently and effectively. • Perform movements to an audience with rhythm and confidence.

