


## Dance Knowledge Organiser

|  | <b>DECLARATIVE KNOWLEDGE</b> - Displaying factual knowledge:  | <b>PROCEDURAL KNOWLEDGE</b> - Can practically demonstrate how to apply their knowledge:  |
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| <b>KS1</b>   | <ul style="list-style-type: none"> <li>• Understand that dance phrases are small sections of a dance that make a complete routine.</li> <li>• Begin to understand that dance can be used to express and communicate mood, ideas, and feelings, and characters.</li> <li>• Watch and describe a performance accurately and recognise what is successful.</li> </ul>  | <ul style="list-style-type: none"> <li>• Respond imaginatively to a range of stimuli.</li> <li>• Move confidently and safely in your own and general space, using changes of speed, level, and direction.</li> <li>• Perform movement phrases using a range of different body actions and body parts – with control and accuracy.</li> <li>• Create linked movements, combining different ways of travelling, with beginnings, middles and ends.</li> <li>• Compose short dances that express and communicate mood, ideas, and feelings, varying simple compositional ideas.</li> <li>• Explore, remember, and repeat short dance phrases, showing greater control and spatial awareness.</li> <li>• Describe phrases and expressive qualities.</li> </ul>   |
| <b>KS2</b>   | <ul style="list-style-type: none"> <li>• Identify which aspects were performed consistently, accurately, fluently, and clearly and be able to provide feedback.</li> <li>• Work effectively as part of a team.</li> <li>• Explain how their bodies reacts and feels when taking part in different activities and undertaking different roles.</li> <li>• Share ideas in small groups, working together to create a routine incorporating different elements.</li> <li>• Use imagination to develop dances to music and develop expressive qualities.</li> </ul> | <ul style="list-style-type: none"> <li>• Continue to develop a broader range of skills and movement patterns, exploring and practicing movement ideas inspired by a stimulus.</li> <li>• Use basic compositional principles when creating dances – combining movements fluently and effectively.</li> <li>• Perform a range of movements accurately with a sense of rhythm.</li> <li>• Create and structure dance motifs, phrases, and sections of dances, developing expressive qualities.</li> <li>• Move in a way that reflects the music.</li> <li>• Perform dances in both canon and unison, with clarity and confidence.</li> <li>• Explore and practice movement ideas inspired by a stimulus.</li> <li>• Explore, improvise, and combine movement ideas fluently and effectively.</li> <li>• Perform movements to an audience with rhythm and confidence.</li> </ul> |

