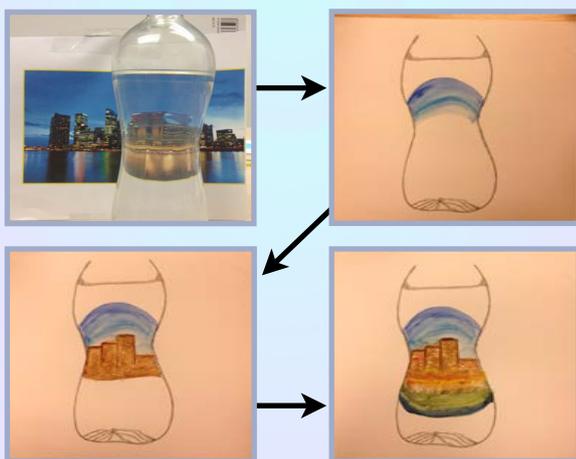


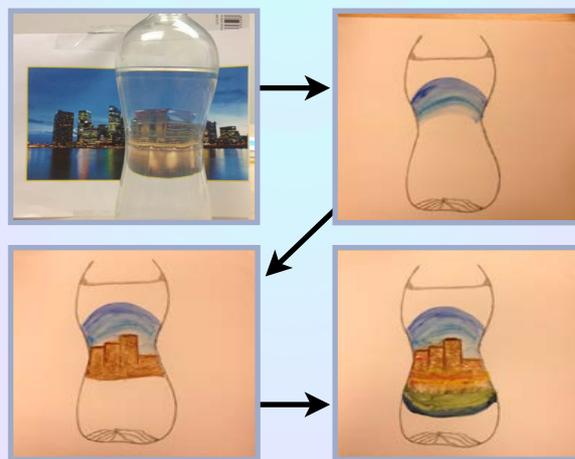
Reflections through bottles

1. Stick the A3 Singapore Image to a book. Stand the book up.
2. Fill your bottle with water and place it in front of the picture. Look carefully at the reflection in the water bottle.
3. Draw the outline of the bottle in grey pencil (make sure it takes up the whole page).
4. Start painting the curve of the picture in watercolour paint. Remember to use the techniques you learnt from the lesson.
5. Paint the buildings and the reflection. When it is slightly dry add in the colours of the light using a dry brush. Blend this colour with a tiny amount of water.



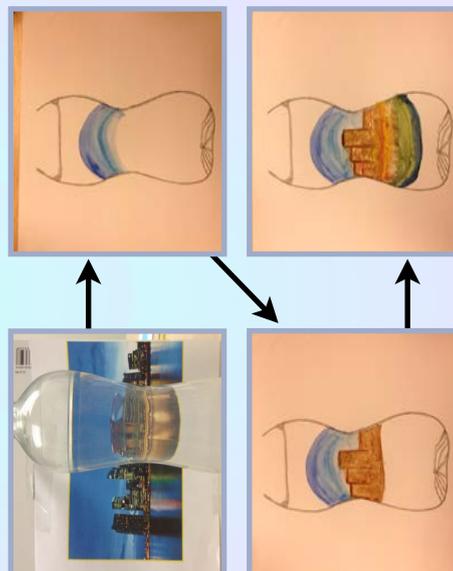
Reflections through bottles

1. Stick the A3 Singapore Cityscape Image to a book. Stand the book up.
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Reflections through bottles

1. Stick the A3 Singapore Image to a book. Stand the book up.
2. Fill your bottle with water and place it in front of the picture. Look carefully at the reflection in the water bottle. Move it closer and further away. What happens?
3. Draw two outlines of the bottle, in grey pencil, onto A4 paper (make sure they take up the whole page).
4. In the first bottle paint what you see when the bottle is close to the picture.
5. In the second bottle paint what you see when the bottle is further away from the picture.
6. Remember to use the watercolour techniques you learnt about in the lesson.



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Reflections through bottles

1. Stick the A3 Singapore image to a book. Stand the book up.
2. Fill your bottle with water and place it in front of the picture. Look carefully at the reflection in the water bottle.
3. Look at the bottle from different angles; from above, from below, from the left and from the right. What do you see in the bottle?
4. Draw three outlines of the bottle, in grey pencil, onto A4 paper (make sure they take up the whole page).
5. In each bottle paint the cityscape you see from three different angles.
6. Remember to use the watercolour techniques you learnt about in the lesson.



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