

My body jolted awake; I was back in the old garage. The thud, however, was real. Cautiously, I pulled myself out of the old and dilapidated armchair and made my way to the door. Another thud. A cold chill overcame me, and as I reached for the handle of the creaky metal door it began to open.

“Hello?” I called out, “Is anyone there?”

There was an eerie silence that followed, the kind that suggests someone is there but not ready to talk. I peered out of the small gap in the door. At first I saw a steel metal leg, the wires and joints looking like veins. My eyes moved up to the eyes –the soul piercing eyes. To my astonishment, they were those same eyes from my dream. Without thinking, I turned and headed for back of the garage, slowly at first, careful to not trigger the fearsome machine that stood outside of my front door. I had to make my break for it. My legs –two jelly snakes- were not moving like they normally do. I bolted. I must have knocked something over as I left, because I heard a wail like a banshee and I knew that the creature was now in pursuit of me. Just like my dream.

What advice would you give me?

Rules for speech:

- 1- New speaker, new line.
- 2- Speech marks around just what is said.
- 3- Comma between speech and how it is said.

My heart pounded deep within my chest. The same familiar pursuit I had only experienced minutes before in my dream. My legs were carrying me as fast as they could through the dense and dark forests that surrounded my town. Barely having a chance to breathe I moved further and further into the forest, careful not to make any unexpected noises. I peeked behind me, and couldn't believe it; the metal figure that was pursuing me had stopped. Breathing heavily, I turned back around, realising I had nowhere to go. Surely, my home would not be safe to go back to. As I gained my breath back, I looked up. And there silently, as still as a statue was the cyborg I had dreamt about. It grabbed me by the back of my neck and dragged me on my heels back in the direction of the garage.

What techniques has the writer used?

Short date in the margin where you are writing from today.

Vocabulary Challenges:

- 1) -ly words
- 2) -ei words (last week's spelling list)
- 3) -ant, -ancy, -ance words (current spelling list)

Challenges:

- 1) Check capital letters and full stops thoroughly.**
- 2) Speech marks used are correct.**
- 3) Dashes for dramatic emphasis or to highlight informationn.**

