

Two young brothers were at home alone in the apartment while their parents visited their neighbours next door for a while.

"Be good boys," their parents said.

To keep themselves occupied the boys decided to play a game of hide and seek. The older boy turned his head to the wall and began to count. He could hear his little brother's feet as he scampered about looking for a place to hide.

"Ready or not I'm coming," cried the older brother and off he went looking for his brother. He looked in all the usual places, behind the sofa, in the bathroom behind the shower curtain, behind the curtains in every room, and under all the beds, but he couldn't find him. The apartment was eerily silent.

Then he heard a scraping sound coming from the wardrobe. The boy was sure he'd already looked there, but he went anyway and called out, "Come out I've found you!" but there was only silence.

Again he called for his brother to come out and again nothing. Opening the door, the boy tried to peer behind the wall of dresses and coats hanging there. He bent down, but he did not see any feet standing there. He began to rise up and put his hand out into the mass of clothing to feel for his little brother when a small, white, icy cold hand came out, grabbed his wrist, and tried to pull him into the closet.

As he is trying to pull himself free, he hears a noise behind him, looks over his shoulder, and sees his brother behind him. "Couldn't you find me?" asks the boy.

The older brother screams in fright and desperately tries to free himself from the grip of the hand, all the while being pulled into the wardrobe. The younger brother grabs him and together they manage to pull free. They both run screaming from the apartment.

Nobody knows what would have happened if the hand had managed to pull him in. Do you?



Tuesday 19th January 2021

Can I gather inspiration for a sci-fi story?

- understand what makes a good sci-fi story
- discuss what sort of themes and features a short story may have.

What should an exciting short story have?

Target:

Choose something you want to work on!

Vocabulary:

Good- Use word mats for interesting adjectives and adverbs

Amazing- Use simile and metaphor, as well as adjectives and adverbs

Awesome- Use a range of figurative language- adjectives, adverbs, repetition, simile, metaphor, alliteration etc

Sentence Level:

Good- Use a subordinate conjunction to join two parts of a sentence (but, if, as)

Amazing- Use a relative clause

Awesome- use brackets or dashes to add parenthesis and extra information to a sentence.

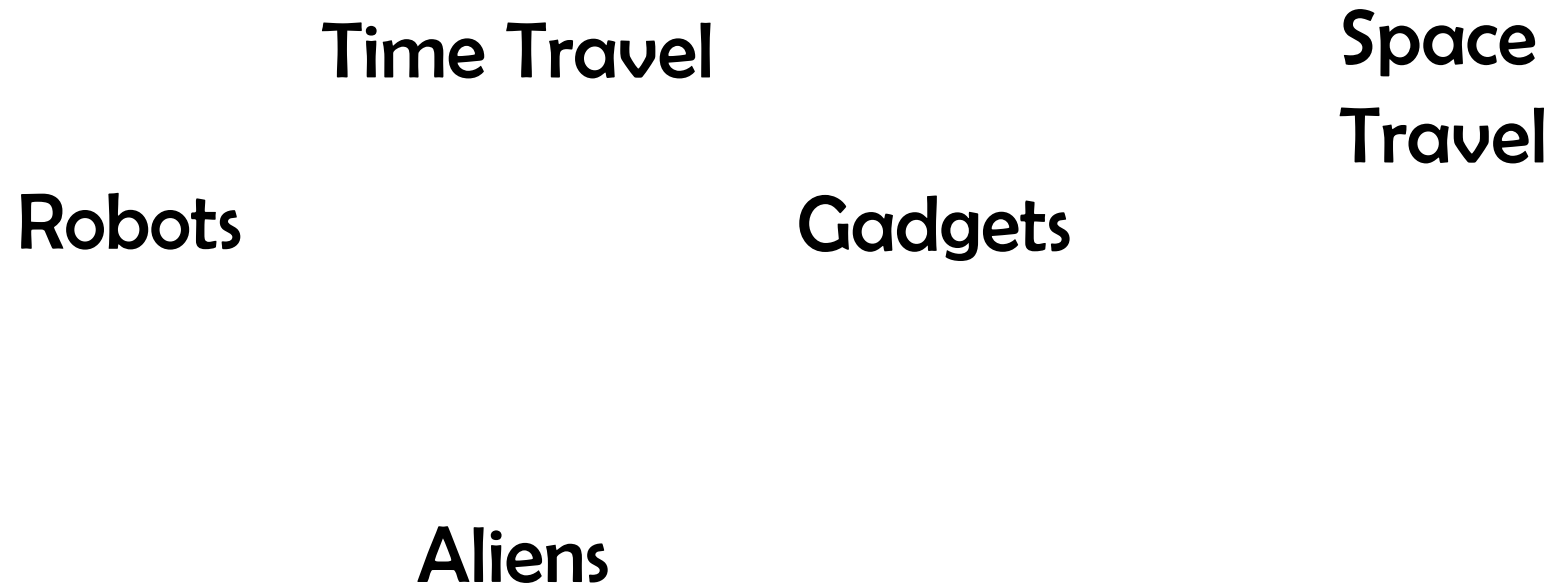
Text Level:

Good- clear paragraphs to show a change in place, time, feeling, atmosphere.

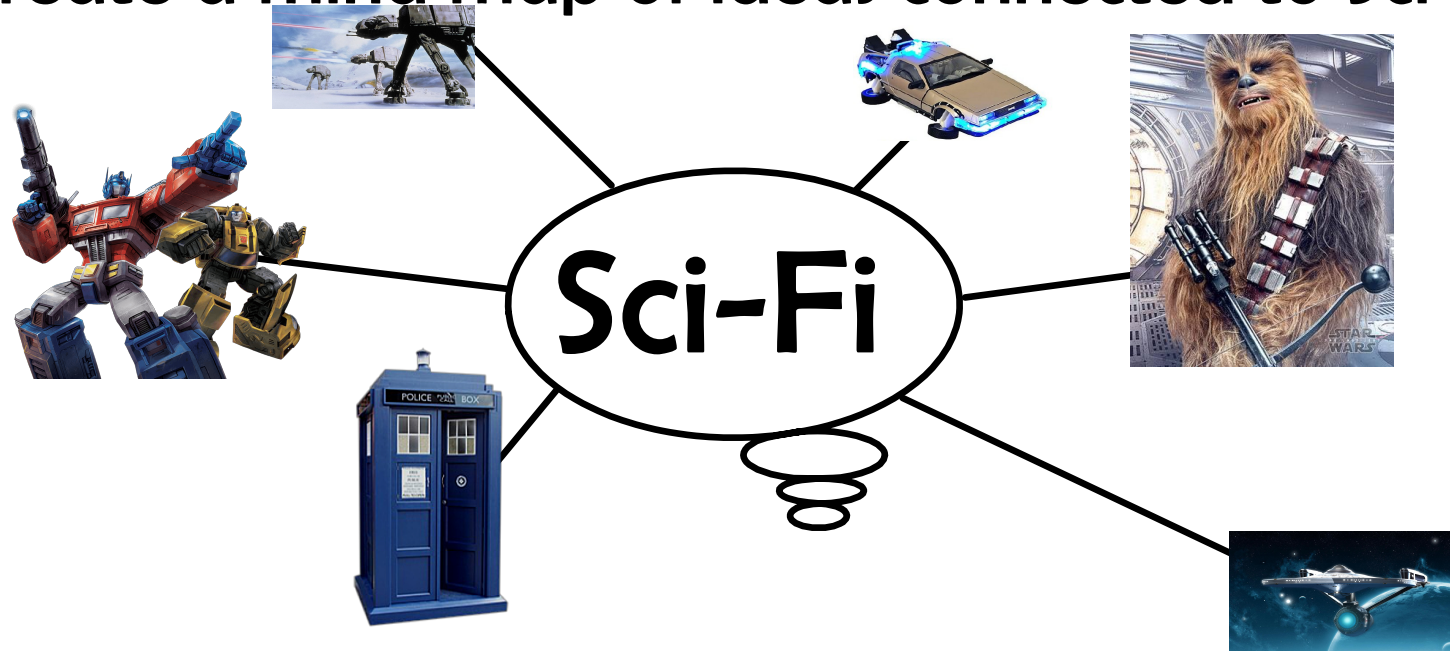
Amazing- A twist or surprise ending

Awesome- Speech and dialogue integrated with narrative

What topics are connected with Sci-Fi?



Create a mind map of ideas connected to Sci-Fi.



Remember Sci-Fi is different to thriller and horror.

My Uncle Joe was driving home late one night when he picked up a pretty girl hitchhiking in a white dress. The girl was very nice and they have a good conversation. He drove her home and dropped her off at her house. The next day, he realized she left her sweater in his car. He decided to drop the sweater off at her house. When he rang the bell, an old lady answered the door. He tells her his story and she tells him he must be mistaken – her daughter died in a car accident after a night of dancing many years ago



