

Have you heard of the artist Charles Fazzino?



Charles Fazzino is an American artist, who was born in New York. He studied at the school of Visual Arts in Manhattan and is best known for his 3D silkscreen prints.

Charles Fazzino creates 3D-looking prints of cityscapes. He has made many cityscapes of New York, which display a bright, cartoon-like image.

We call this type of art: 3D pop art.



Pop art is based on modern culture. Artists use images from the media and interests of people to create modern art work.

3D Pop art is Fazzino's creation. He used Pop art theme to design bright, popular images. He then made these images 3D in his work.









Where do you think this one is based?



The colours in this image are bright and bold. This captures the audience's attention. The red apple is included to represent New York (known as the Big Apple).

The buildings are grouped close together. This gives a layered perspective and looks 3D.

Objects look like they have been hidden down the streets. This creates a depth perspective in the picture.



**So, how does he make these
amazing pieces of art?**

Here are the steps
Fazzino takes to
make his 3D Pop art.



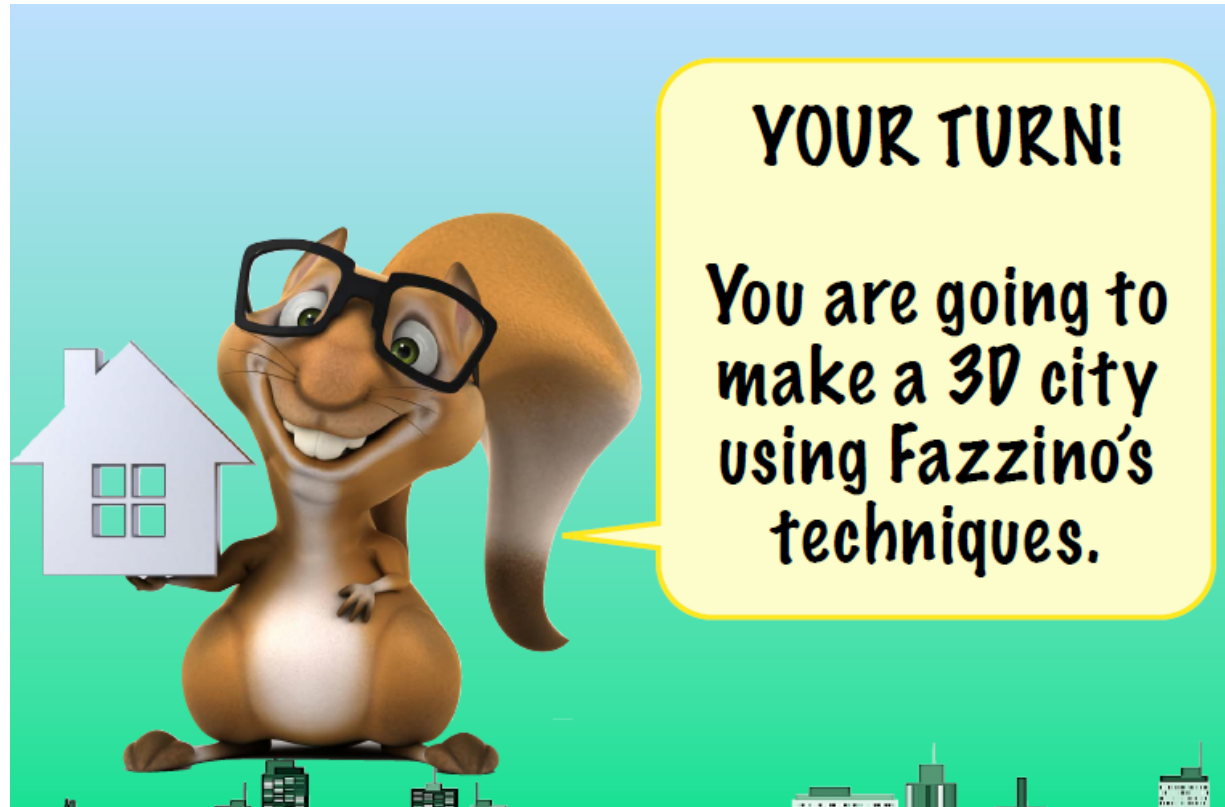
1. Firstly he draws a line drawing of the cityscape. A fine art printer traces over this image and Fazzino then colours it in using pencils, felt tipped pens or paint.
2. The picture is then broken up into colours and a print is done of each colour section.
3. These prints are then pieced back together on the screen and printed again to make the full picture.

4. The full picture is printed many times. Fazzino cuts out the buildings and objects by hand and leaves one original image.

5. Fazzino then glues the images back onto the original print using silicone glue. He uses different droplet sizes to create different depths and layers.

6. Each piece takes 24 hours to dry completely. Once they are dry he adds glitter and crystals to areas of his work to enhance the 3D image.



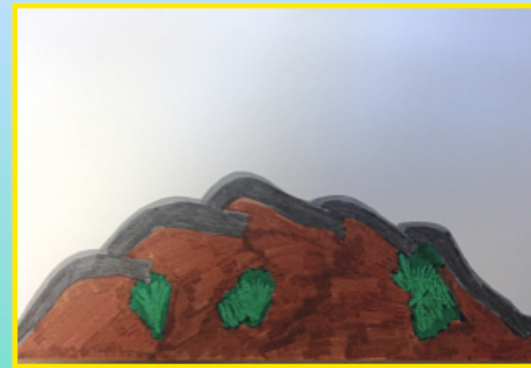


1)



Colour the houses using
bright, bold colours and
patterns.
Be as creative as you can.

2)



On a white piece of paper
draw a mountain, rock or a
round shape of your choice.

3)



Carefully cut around all the houses and trees. Try to cut the houses so there is no white border.

4)



If you have a little bit of white showing, use a black felt tipped pen to trace around the edge of the house.

5)



Layer the houses onto your page starting with the back first. Layer more houses over the back row. Then add the trees.

6)

When you are happy with the design, rip and scrunch small strips of newspaper. Glue the newspaper to the back of a houses and stick them to the page.



