| | MFL- Autumn Term 1 | | | | | | | |
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| Year | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | | |
| | Getting to know you | | | | | | | |
| 3 | Hello | What's your name? | How are you? | Goodbye! | Counting 0-10 | How old are you? | | |
| | Engage in conversations, ask and answer questions in the context of greeting people. To greet people in different ways. | Engage in conversations, ask and answer questions in the context of introducing yourself. To exchange names in French. | Listen attentively to spoken language and show understanding by joining in and responding; Engage in conversations, ask and answer questions; in the context of talking about how you are. To discuss how I am feeling. | Listen attentively to spoken language and show understanding by joining in and responding; engage in conversations, ask and answer questions in the context of saying goodbye. To choose appropriate phrases for the situation. | Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Appreciate stories, songs, poems and rhymes in the language; in the context of counting. To recognise and repeat sounds and words accurately. | Speak in sentences, using familiar vocabulary, phrases and basic language structures; Listen attentively to spoken language and show understanding by joining in and responding; in the context of talking about age. To apply my knowledge to make sentences. To listen and respond to someone's question. | | |
| 4 | Where do you live? | In my town | Counting in 10s | Counting to 100 | My address is | How do you say? | | |
| | To develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases, in the context of where people live. To listen carefully and pronounce unfamiliar words | To listen attentively to spoken language and show understanding by joining in and responding, in the context of describing our town. To listen carefully, repeating and responding to key words and phrases. | To explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words, in the context of counting in tens. To use familiar sounds and spellings to help me recognise and learn new language. | To explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words, in the context of counting to 100. To apply my knowledge to help me predict, say and spell new language. | To present ideas and information orally to a range of audiences, in the context of giving your address. To select and present information to other people. | To broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary, in the context of researching vocabulary in categories. To use a bilingual dictionary to develop my | | |

| | with increasing accuracy. | | | | | vocabulary around a given topic. |
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| 5 | Look what I can do! | When I grow up | How do you spell that? | How are you feeling? | What am I going to do? | Je Me presente |
| | Present ideas and information orally to a range of audiences in the context of revising what they have learned in French so far. | Understand basic grammar (key features and patterns) appropriate to the language being studied, how to apply these, for instance, to build sentences; and how these differ from or are similar to English. Listen attentively to spoken language and show understanding by joining in and responding; in the context of talking about what they want to do when they grow up. | Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases; in the context of investigating typical French names. | Understand basic grammar rules appropriate to the language being studied and how these differ from or are similar to English; in the context of describing emotions. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary; in the context of describing emotions. | Understand basic grammar rules appropriate to the language being studied and how these differ from or are similar to English; in the context of describing emotions. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary; in the context of describing emotions. | Write phrases from memory, and adapt these to create new sentences, to express ideas clearly in the context of writing personal presentations. Describe people, places, things and actions orally and in writing in the context of describing themselves. |
| 6 | Who lives where? | I go to school to learn | Where is the library? | Maths | Welcome to my home! | Ordinal numbers |
| | To understand basic grammar appropriate to the language being studied, how to apply these, for instance, to build sentences; and how these differ from or are similar to | To present ideas and information orally to a range of audiences; in the context of discussing what you can do in your town. | To broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary; in the | To speak in sentences, using familiar vocabulary, phrases and basic language structures; in the context of mathematics. | To listen attentively to spoken language and show understanding by joining in and responding; in the context of visiting someone's home. | To explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words; in the context of exploring ordinal numbers. |

| English; in the | context of discussing | | |
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| context of talking | French towns. | | |
| about where people | | | |
| live. | To describe people, | | |
| | places, things and | | |
| To appreciate | actions orally and in | | |
| stories, songs, | writing; in the context | | |
| poems and rhymes | of exploring maps. | | |
| in the language; in | | | |
| the context of | | | |
| finding out where | | | |
| people live. | | | |