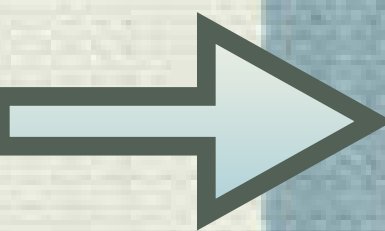
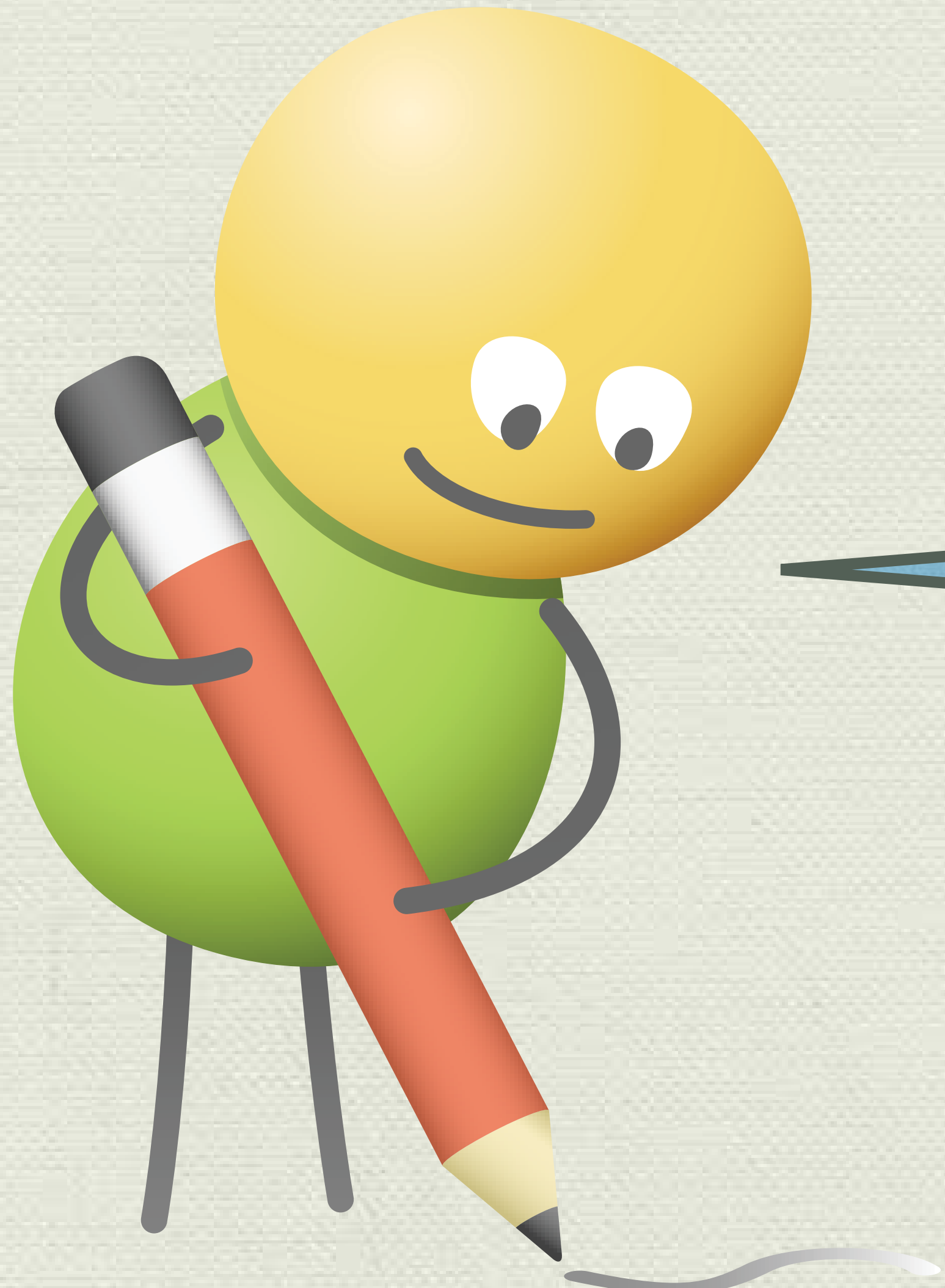


# Objects and Meanings

Learning Objective:

To investigate still life paintings.





Do you know what  
still life means?

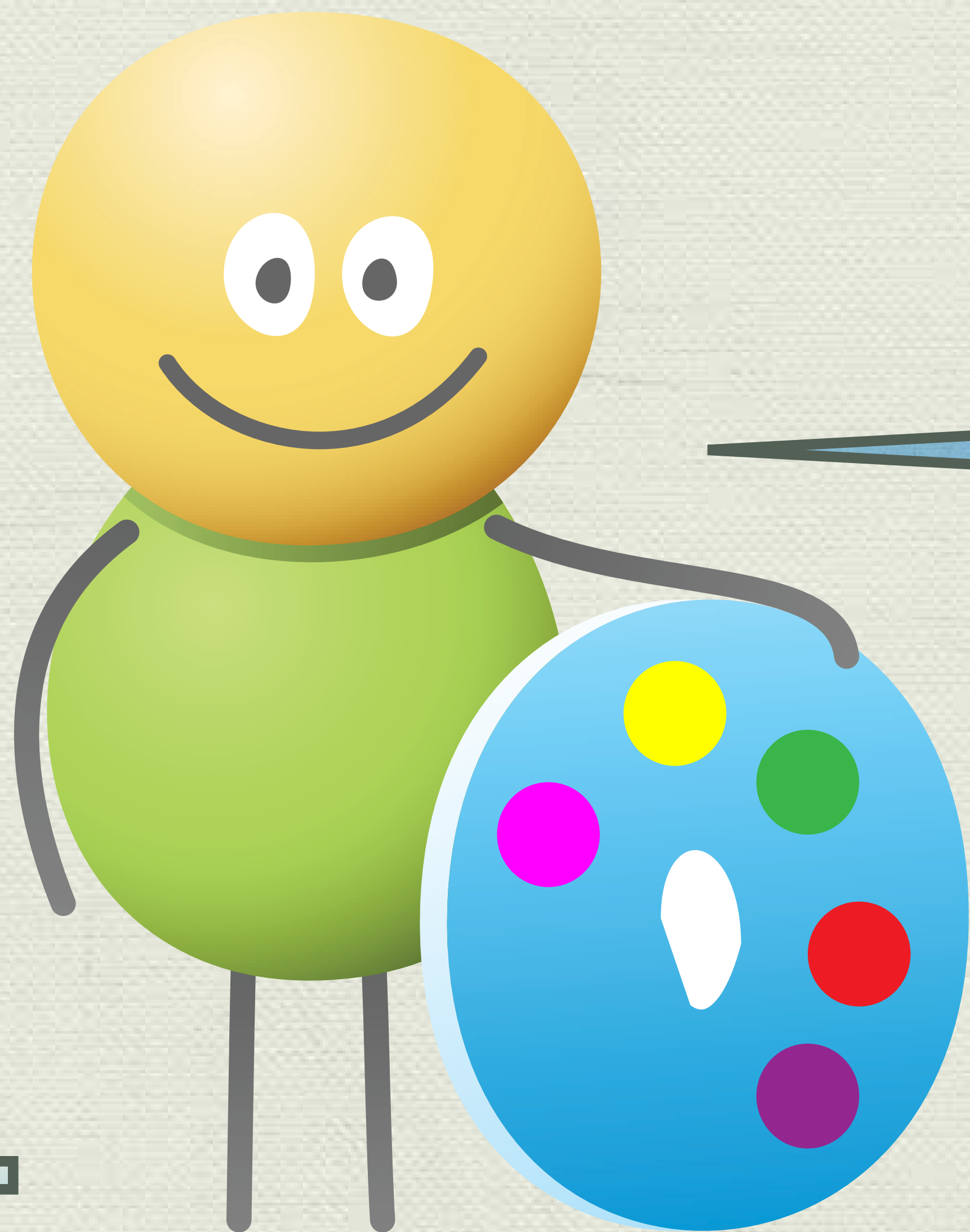
What kind of  
painting technique  
does it use?

Still life means a painting or drawing of an arrangement of objects, typically including fruit, flowers, bowls and vases.

These paintings originated in the Ancient Greek period. Greek artists painted the objects placed in tombs. They believed these objects were used by the deceased in the after-life.



The same style of paintings were also found in some of the Roman wall paintings and floor mosaics.



Do you know any  
still life artists?  
What objects did  
they paint?

Have a look at the paintings by different artists on the next slides. Can you think about these questions?:



What is the subject of the painting?

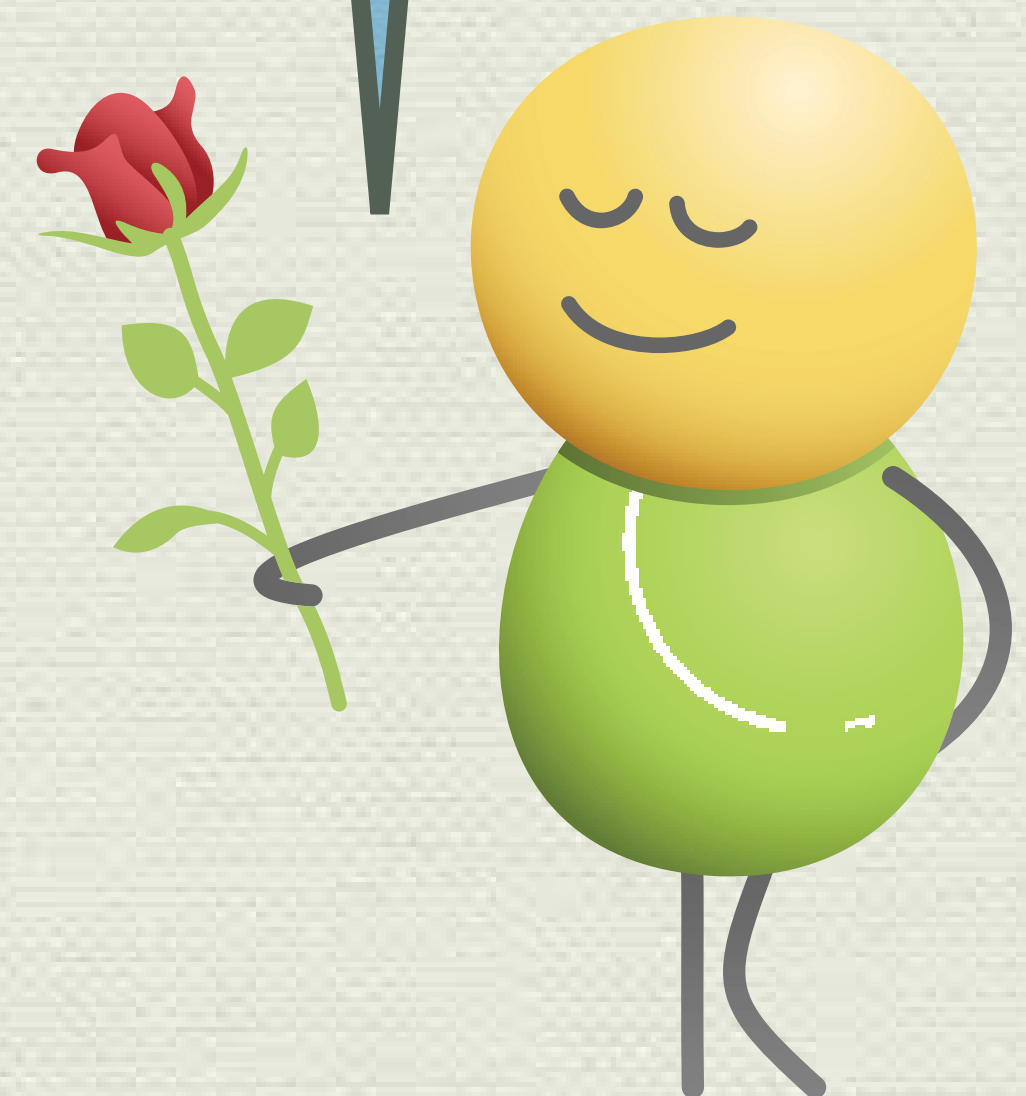
Why do you think the artist used these objects?

How have the objects been arranged and what impact does this have?

What colour combinations have been used?



This is a seventeenth century still life painting by Jan Brueghel. It's called *Stilleben mit Blumengirlande*.





This is a still life painting by Willem Claeszoon Heda. It's called *Still Life with Gilt Goblet* (1635).





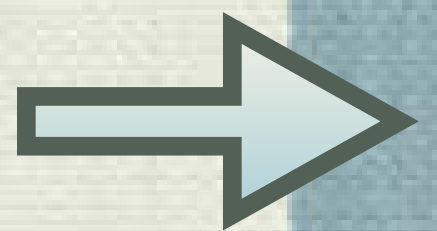
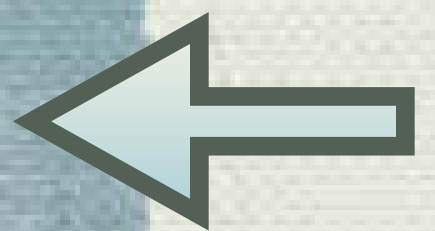
This is an eighteenth century still life painting by Vincent Van Gogh. It's called *Still Life with a Drawing Board, Pipes, Onions and Sealing Wax* (1889).





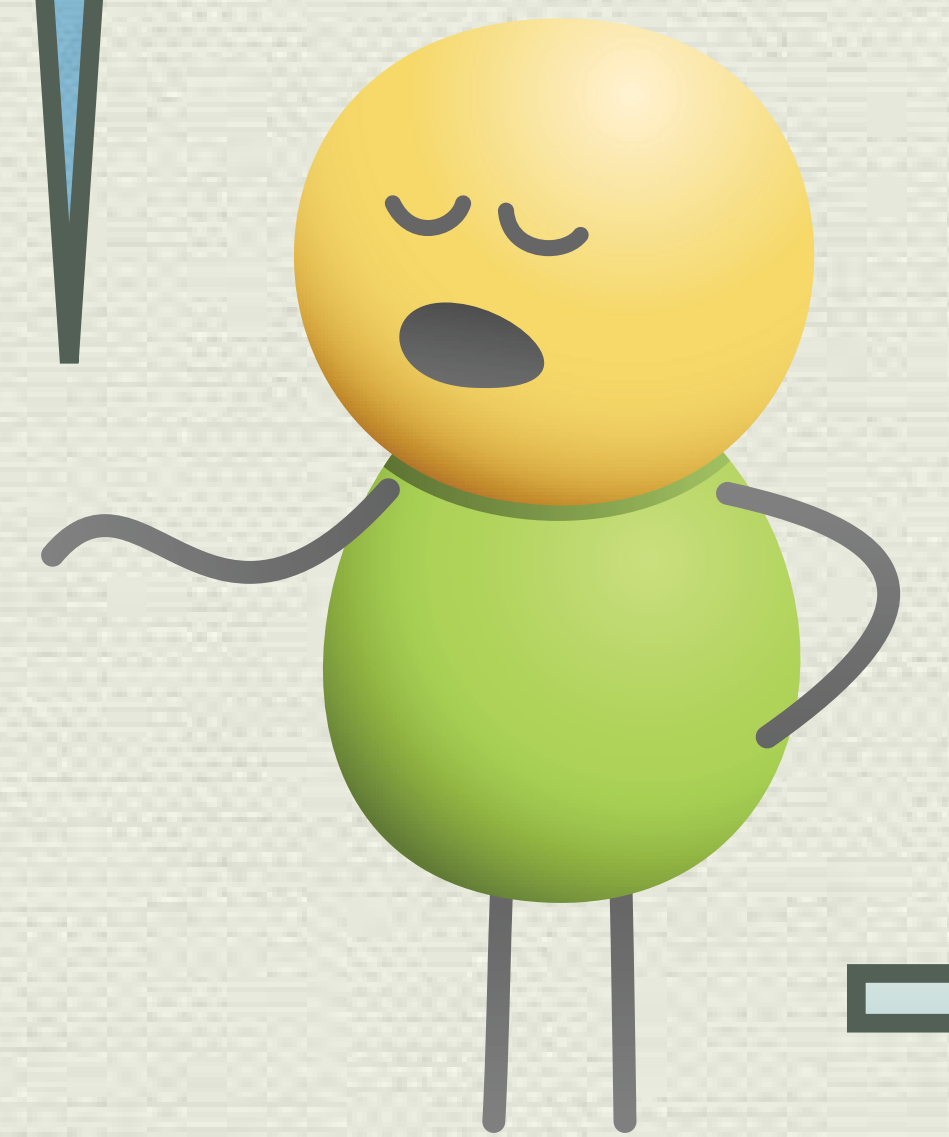


This is a seventeenth century still life painting by Panfilo Nuvolone. It's called *Still Life with Peaches*.



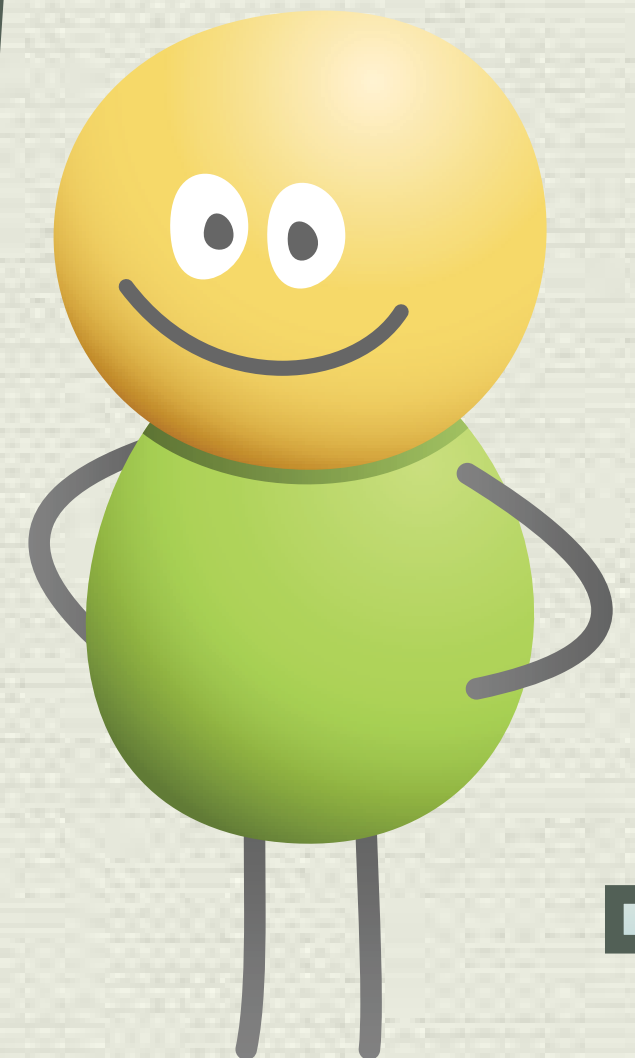


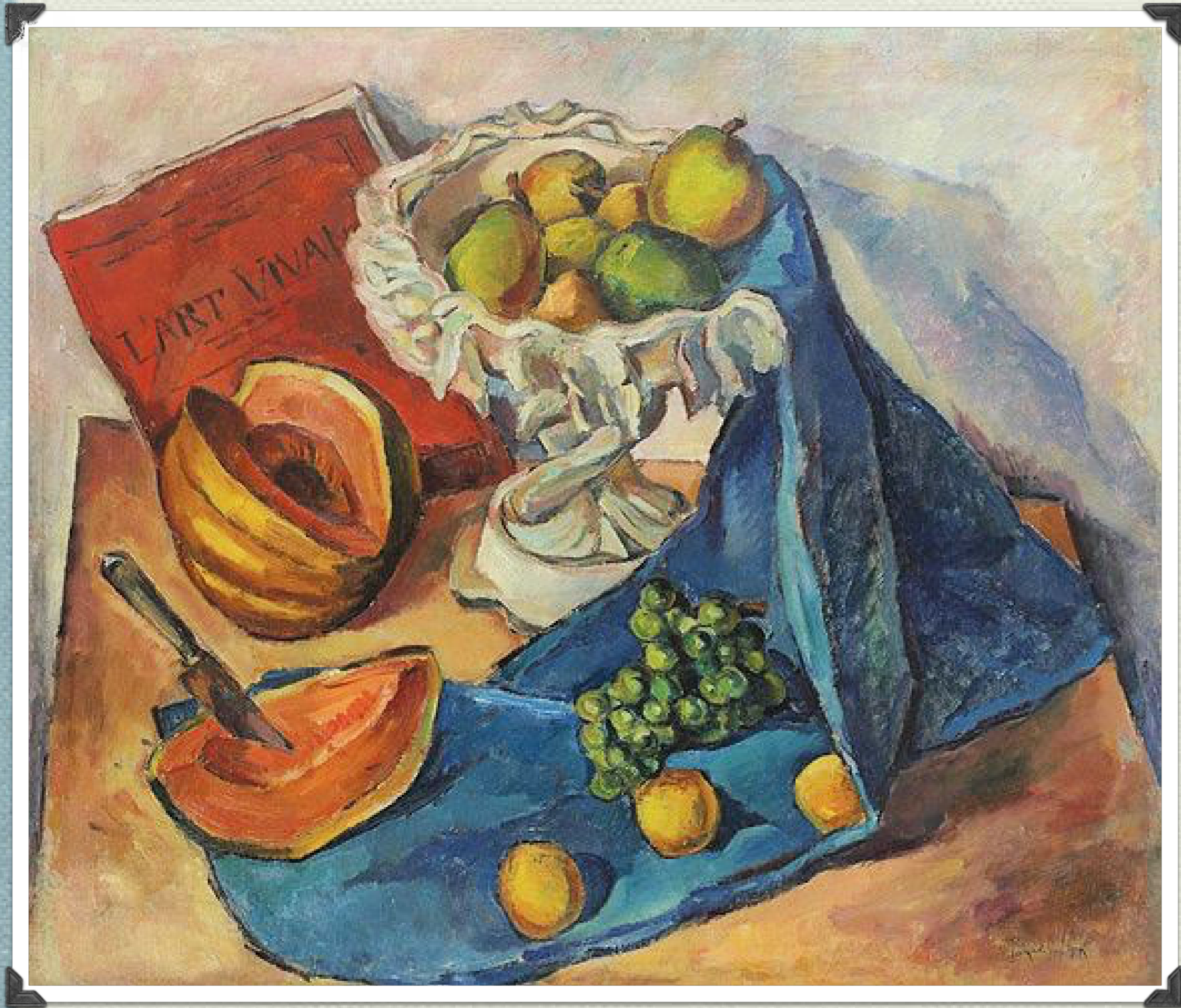
This is a still life painting by Maurice Prendergast. It's called *Still Life with Apples* (1910).





This is a still life painting by Evert Collier. It's called *Vanatis Still-life* (1705).



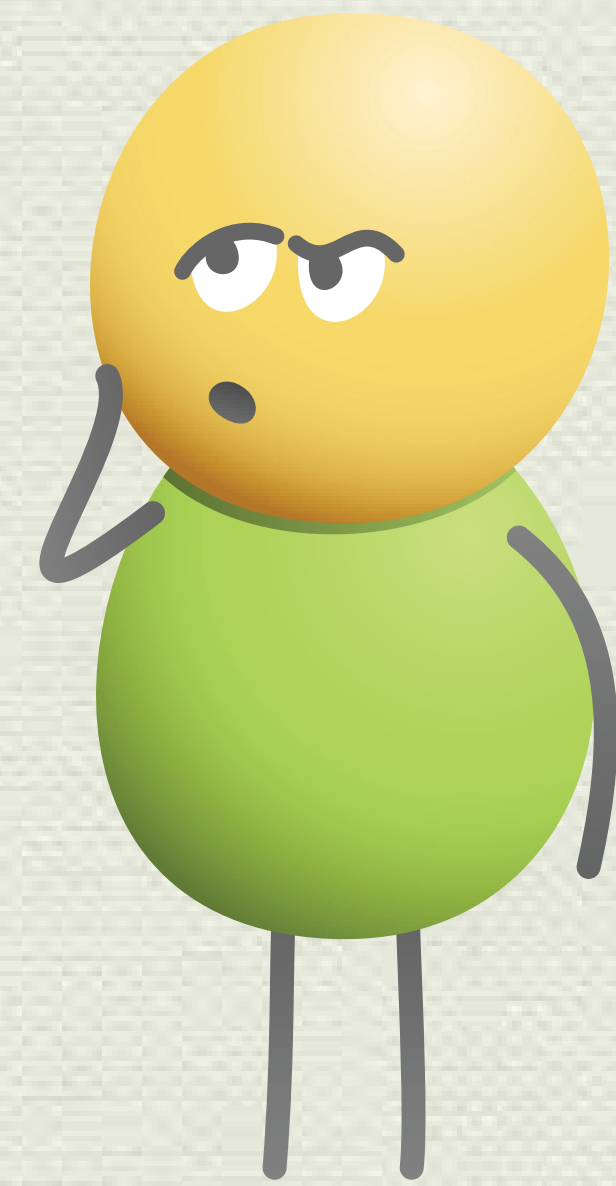


This is a bright  
still life painting  
by Petre  
Iorgulescu-Yor.





This is a twentieth century still life painting by Jean Metzinger. It's called *Fruit and a Jug on a table* (1916).



Artists create still life paintings for lots of different reasons. Some use still life because they find beauty in everyday objects, others use it to show the mood or fashion of an era, and some use still life to practice and develop their artistic skills by using colour, shade, tone and texture.

Still life can be created in any style. Go back and have a look at the paintings again. Which styles do you like best and why?

